

Enjoy the Journey

By Paula Joerling

A Free Project Sheet
NOT FOR RESALE



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Intermediate

 Henry Glass & Co., Inc.



facebook

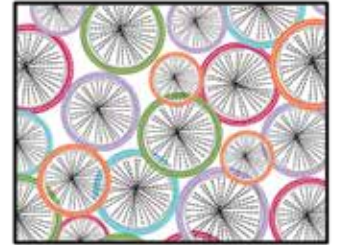
Finished Quilt Size: 42" x 48"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

ENJOY THE JOURNEY Quilt 2

Fabrics in the Collection



Bike Blocks - Multi
6841P-11



Wheel Dot - Multi
6842-6



Words - Blue
6843-11



Words - White
6843-61



Bicycles - Blue
6844-11



Bicycles - Yellow
6844-44



Small Patch of Scenes - Multi
6845-11



Stripe - Black/White
6846-9



Novelty Stripe - Multi
6847-11

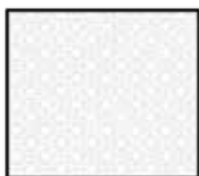


Flower Baskets - Blue
6848-11



Flower Baskets - Green
6848-66

Select Fabrics from Modern Melody Basics



Pigment White
1063-01W



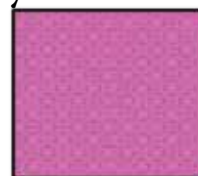
Turquoise
1063-17



Pink
1063-22



Lemon
1063-44



Fuchsia
1063-52



Black
1063-99

Materials

1 yard	Words - White (A)	6843-61
5/8 yard	Stripe - Black/White (B)	6846-9*
5/8 yard	Small Patch of Scenes - Multi (C)	6845-11
3/4 yard	Bicycles - Blue (D)	6844-11
3/8 yard	Modern Melody Basics - Fuchsia (E)	1063-52
1/8 yard	Modern Melody Basics - Pink (F)	1063-22
2/3 yard	Modern Melody Basics - Turquoise (G)	1063-17
1/4 yard	Modern Melody Basics - Pigment White (H)	1063-01W
1/8 yard	Modern Melody Basics - Lemon (I)	1063-44
1/2 yard	Modern Melody Basics - Black (J)	1063-99
3 yards	Flower Baskets - Blue (Backing)	6848-11

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Words - White (A), cut:

- (1) 22 1/2" x 34 1/2" rectangle.

From the Stripe - Black/White (B), cut:

- (2) 1 1/2" X 34 1/2" WOF strips.
- (5) 2 1/2" x WOF strips for the binding.

From the Small Patch of Scenes - Multi (C), cut:

- (2) 8 1/2" x 34 1/2" WOF strips.

From the Bicycles - Blue (D), fussy cut:

- (3) 3 1/2" x WOF strips, each centered on a row bikes. Sew the strips together end to end, matching patterns, and cut (2) 3 1/2" x 52" strips.
- (3) 3 1/2" x 46" WOF strips, each centered on a row of bikes. Sew the strips together end to end, matching patterns, and cut (2) 3 1/2" x 46" strips.

From the Modern Melody Basics - Fuchsia (E), cut:

- (2) 1 1/2" x 40 1/2" WOF strips.
- (2) 1 1/2" x 36 1/2" WOF strips.
- See instructions to cut (1) bicycle seat, (1) bicycle basket and (2) bicycle pedals.

From the Modern Melody Basics - Pink (F), cut:

- See instructions to cut (2) bicycle handle grips.

From the Modern Melody Basics - Turquoise (G), cut:

- See instructions to cut (1) bicycle handlebar, (1) bicycle frame and (2) bicycle fenders.

From the Modern Melody Basics - Pigment White (H), cut:

- See instructions to cut (3) daisies.

From the Modern Melody Basics - Lemon (I), cut:

- See instructions to cut (3) daisy centers, (2) inner wheels and (1) pedal center.

From the Modern Melody Basics - Black (J), cut:

- See instructions to cut (2) bicycle tires, (2) bicycle pedal bars and (1) bicycle pedal ring.

From the Flower Baskets - Blue (Backing), cut:

- (2) 50" x WOF strips for the backing. Sew the strips together and trim to make the 50" x 56" back.

Sewing Instructions

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to Figure 1 on Page 2 to arrange and press the bicycle components, basket and flowers onto the 22 1/2" x 34 1/2" Fabric A rectangle.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block.

Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

5. Sew (1) 1 1/2" x 34 1/2" Fabric B strip to the top and to the bottom of the Center Block.
6. Sew (1) 8 1/2" x 34 1/2" Fabric C strip to the top and to the bottom of the Center Block.
7. Sew (1) 1 1/2" x 40 1/2" Fabric E strip to each side of the Center Block. Sew (1) 1 1/2" x 36 1/2" Fabric E strip to the top and to the bottom of the Center Block.
8. Center 3 1/2" x 52" Fabric D strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

Center Block

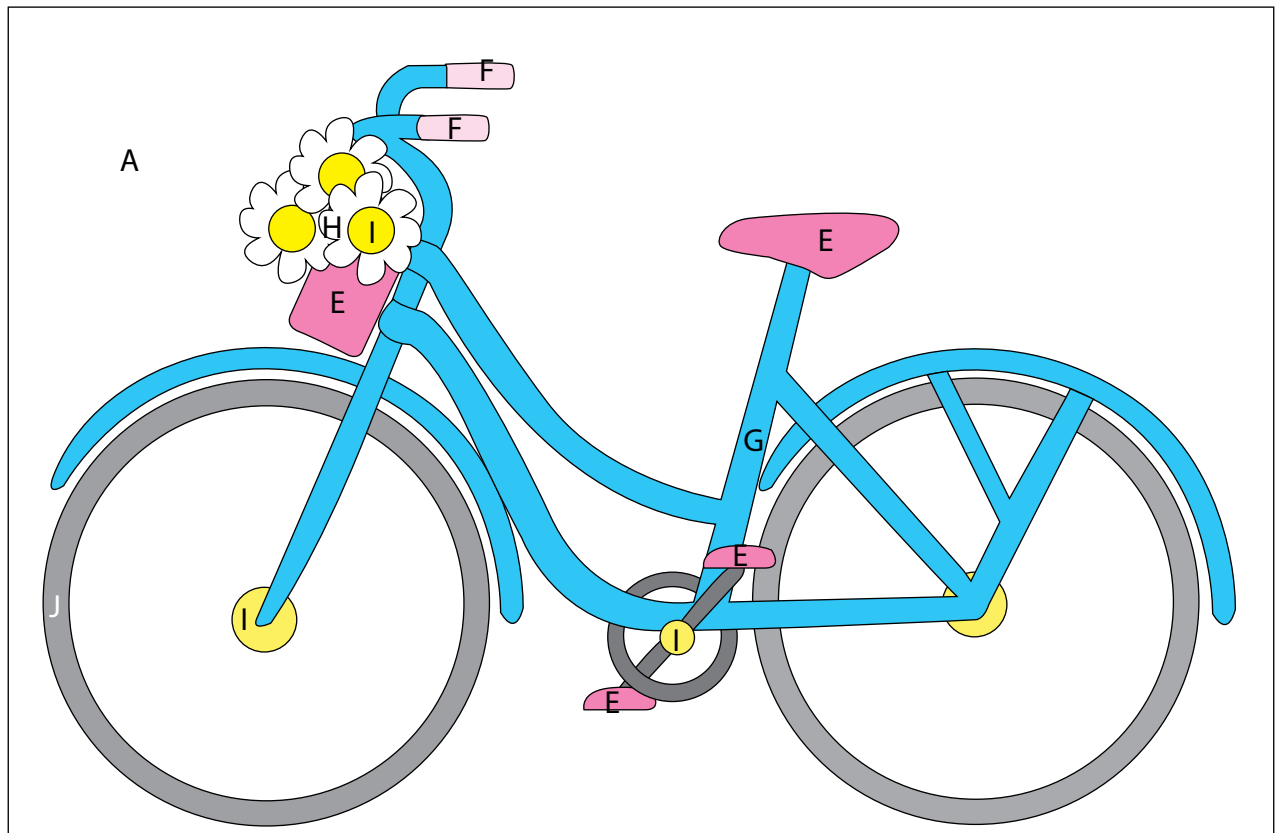


Fig. 1

9. Repeat Step 8 to sew (1) $3\frac{1}{2}'' \times 46''$ strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}''$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 2).

10. Starting at the sewn seam (represented by the arrow in Figure 2), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}''$ seam. Repeat this step with the remaining corners to make the quilt top.

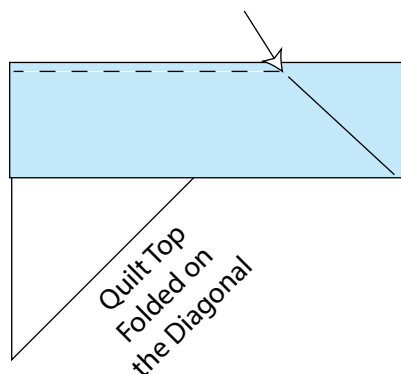


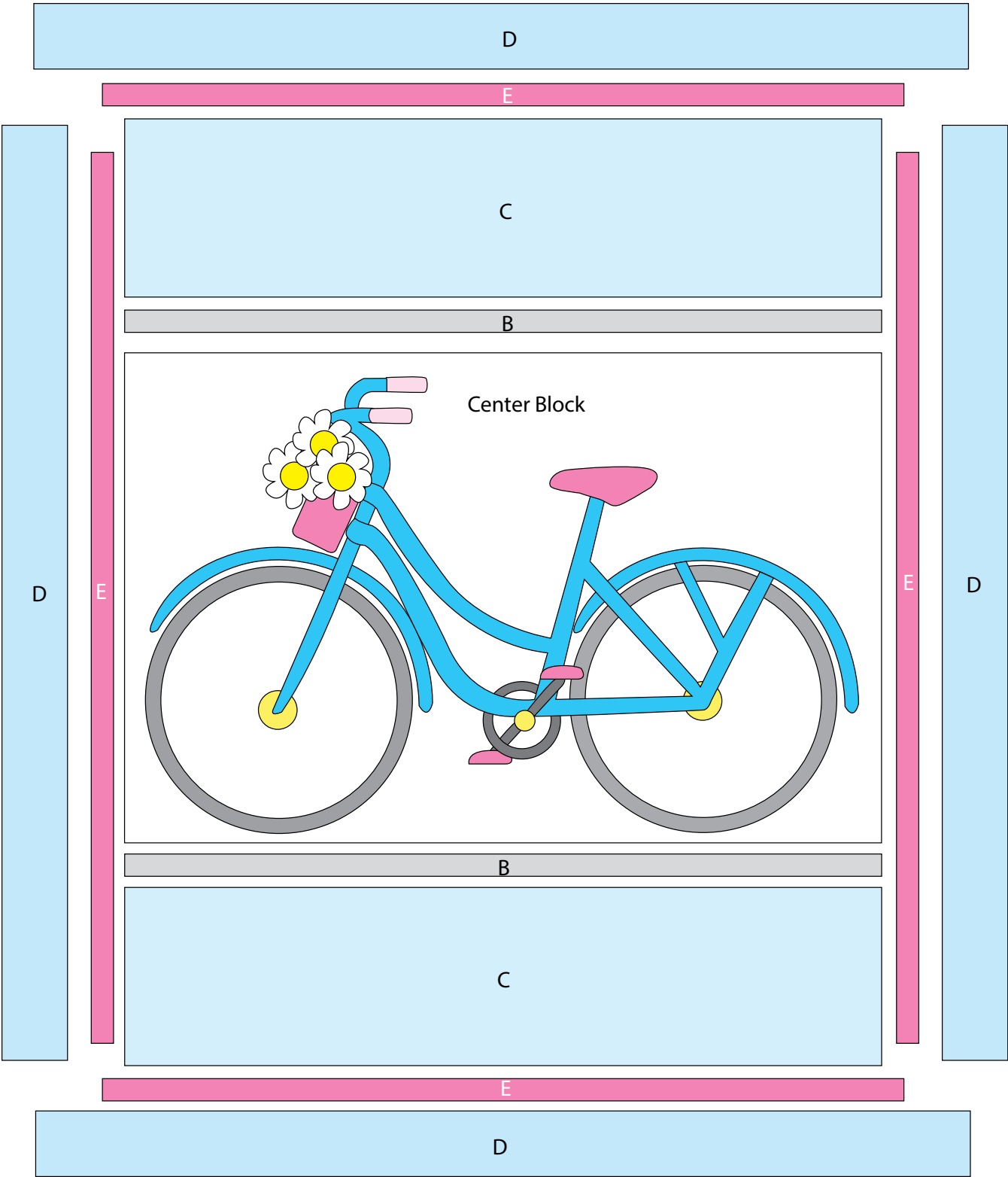
Fig. 2

11. Layer and quilt as desired.

12. Sew the (5) $2\frac{1}{2}'' \times$ WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

13. Bind as desired.

ENJOY THE JOURNEY Quilt 2

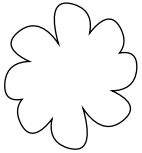


Quilt Layout

ENJOY THE JOURNEY Quilt 2

ENLARGE TEMPLATES 400%
Reversed for Fusible Applique

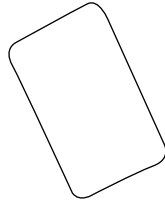
Daisy
Trace 3
Fabric H



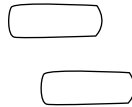
Daisy
Center
Trace 3
Fabric I



Basket
Trace 1
Fabric E



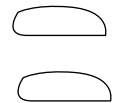
Handles
Trace 1 of each
Fabric F



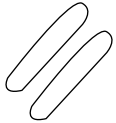
Seat
Trace 1
Fabric E



Pedals
Trace 1 of each
Fabric E



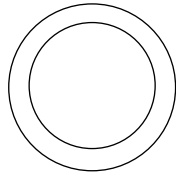
Petal Bars
Trace 1 of each
Fabric J



Pedal Center
Trace 1
Fabric I



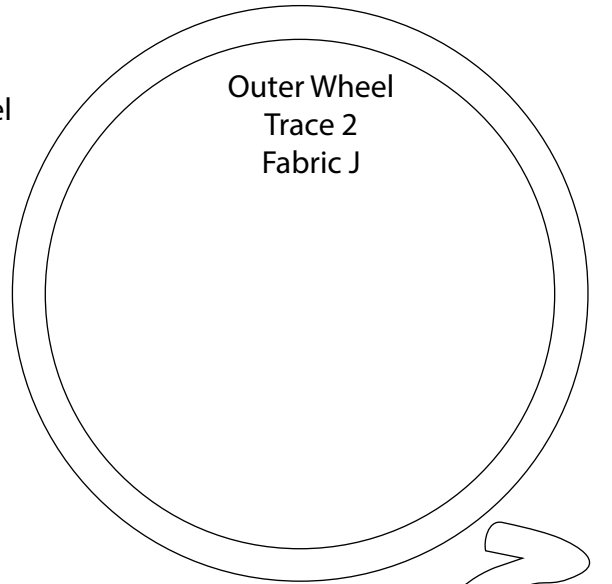
Petal Ring
Trace 1
Fabric J



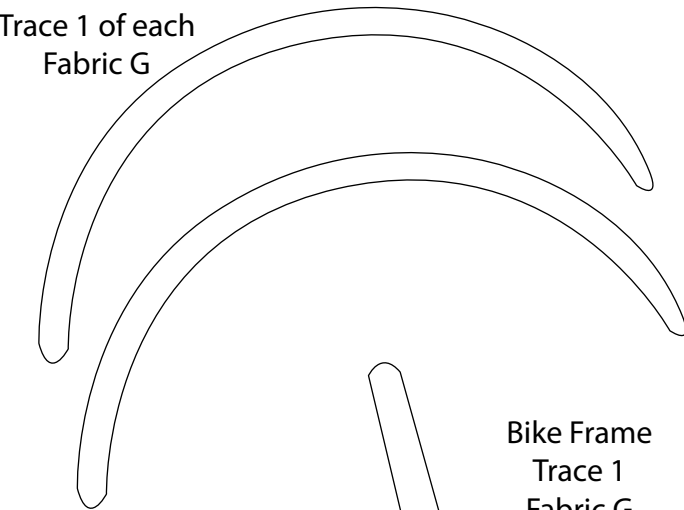
Inner Wheel
Trace 2
Fabric I



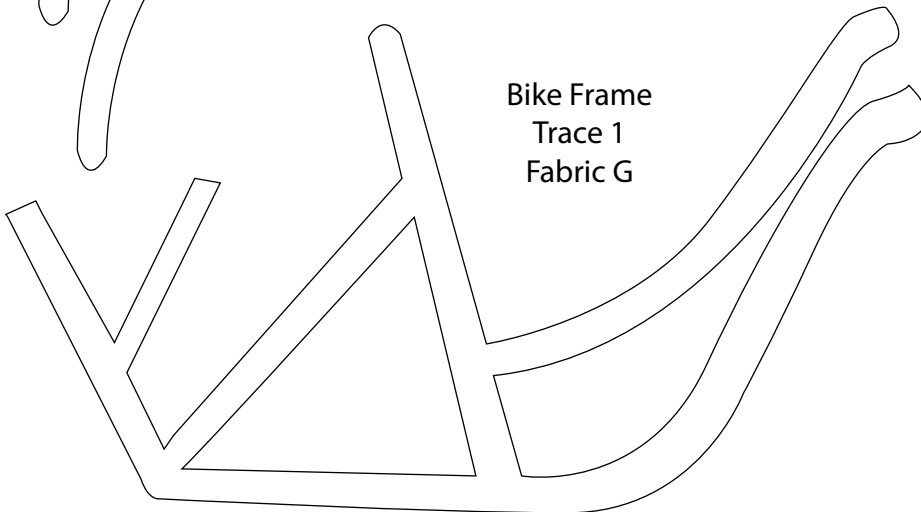
Outer Wheel
Trace 2
Fabric J



Fenders
Trace 1 of each
Fabric G



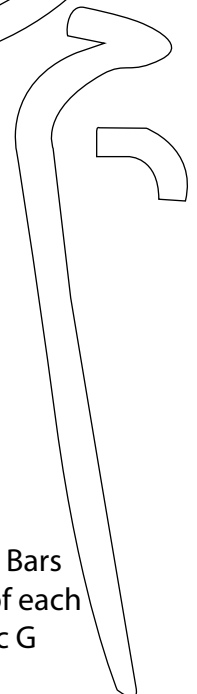
Bike Frame
Trace 1
Fabric G



Square should
measure 1" **AFTER**
enlarging templates
400%



Handle Bars
Trace 1 of each
Fabric G



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.