One Stitch At A Time

Skill Level: Advanced Beginner

Quilt Design by Heidi Pridemore

NOT FOR RESALE

By Kim Dorste

Finished Quilt Size: 42” x 42”

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www.henryglassfabrics.com
Fabrics in the Collection

Select Fabrics from Modern Melody Basics

- Pink 1063-22
- Camel 1063-31
- Orange 1063-34
- Cream 1063-40
- Lemon 1063-44
- Teal 1063-61
- Lime 1063-64
- Crimson Red 1063-88
- Silver Gray 1063-90

Girl Sewing Rag Doll Panel
- Cyan – 2025P-77

Sewing Notions
- Black 2027-99
- Red 2027-88
- Blue 2027-99
- Black 2027-99

Sewing Machine
- Teal 2029-77
- Cream 2029-44
- Teal 2029-77

Buttons
- Pink 2031-22
- Blue 2031-11

Pins
- Sky Blue 2032-11
- Pink 2032-22
- Sky Blue 2032-11

Safety Pins
- Cream 2033-44

Doll Panel
- White 2034P-1

Finished Quilt Size: 42” x 42”
## Materials

<table>
<thead>
<tr>
<th>Material Description</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>¼ yard Buttons - Blue (A)</td>
<td>2031-11</td>
</tr>
<tr>
<td>¼ yard Modern Melody Basics - Lime (B)</td>
<td>1063-64</td>
</tr>
<tr>
<td>¼ yard Sewing Machine - Cream (C)</td>
<td>2029-44</td>
</tr>
<tr>
<td>¼ yard Sewing Notions - Red (D)</td>
<td>2027-88*</td>
</tr>
<tr>
<td>¼ yard Safety Pins - Cream (E)</td>
<td>2033-44</td>
</tr>
<tr>
<td>¼ yard Sewing Words - Black (F)</td>
<td>2030-99</td>
</tr>
<tr>
<td>¼ yard Buttons - Pink (G)</td>
<td>2031-22</td>
</tr>
<tr>
<td>¼ yard Pins - Pink (H)</td>
<td>2032-22</td>
</tr>
<tr>
<td>½ yard Sewing Notions - Black (I)</td>
<td>2027-99</td>
</tr>
<tr>
<td>¼ yard Modern Melody Basics - Orange (J)</td>
<td>1063-34</td>
</tr>
<tr>
<td>¼ yard Modern Melody Basics - Lemon (K)</td>
<td>1063-44</td>
</tr>
<tr>
<td>½ yard Modern Melody Basics - Cream (L)</td>
<td>1063-40</td>
</tr>
<tr>
<td>½ yard Modern Melody Basics - Silver Gray (M)</td>
<td>1063-90</td>
</tr>
<tr>
<td>¼ yard Sewing Words - Yellow (R)</td>
<td>2030-33</td>
</tr>
<tr>
<td>¼ yard Pins - Sky Blue (S)</td>
<td>2032-11</td>
</tr>
<tr>
<td>¼ yard Sewing Machine - Teal (T)</td>
<td>2029-77</td>
</tr>
<tr>
<td>¾ yard Tossed Allover Doll - Sky Blue (U)</td>
<td>2026-11</td>
</tr>
<tr>
<td>3 yards Tossed Allover Doll - Pink (Backing)</td>
<td>2026-22</td>
</tr>
</tbody>
</table>

*Includes binding

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### From the Buttons - Blue (A), cut:
- (2) 2 ½” x WOF strips. Sub-cut (20) 2 ½” squares.

### From the Modern Melody Basics - Lime (B), cut:
- (1) 2 ½” x WOF strip. Sub-cut (10) 2 ½” squares.
- See instructions to cut (1) thread.

### From the Sewing Machine - Cream (C), cut:
- (2) 2 ½” x WOF strips. Sub-cut (26) 2 ½” squares.

### From the Sewing Notions - Red (D), cut:
- (1) 2 ½” x WOF strip. Sub-cut (16) 2 ½” squares.
- (5) 2 ½” x WOF strips for the binding.

### From the Safety Pins - Cream (E), cut:
- (2) 2 ½” x WOF strips. Sub-cut (20) 2 ½” squares.

### From the Sewing Words - Black (F), cut:
- (1) 2 ½” x WOF strip. Sub-cut (10) 2 ½” squares.

### From the Buttons - Pink (G), cut:
- (1) 2 ½” x WOF strip. Sub-cut (16) 2 ½” squares.

### From the Pins - Pink (H), cut:
- (1) 2 ½” x WOF strip. Sub-cut (16) 2 ½” squares.

### From the Sewing Notions - Black (I), cut:
- (1) 14 ½” x 18 ½” WOF strip.

### From the Modern Melody Basics - Orange (J), cut:
- (1) 2 ½” x WOF strip. Sub-cut (6) 2 ½” squares.
- See instructions to cut (2) threads.

### From the Modern Melody Basics - Lemon (K), cut:
- (1) 2 ½” x WOF strip. Sub-cut (6) 2 ½” squares.

### From the Modern Melody Basics - Cream (L), cut:
- (1) 14 ½” x 18 ½” WOF strip.

### From the Modern Melody Basics - Silver Gray (M), cut:
- (1) 1 ½” x WOF strip. Sub-cut (2) 1 ½” x 20 ½” strips.
- (1) 1 ½” x WOF strip. Sub-cut (2) 1 ½” x 18 ½” strips.
- See instructions to cut (1) sewing machine wheel.
- See instructions to cut (1) sewing machine plate.
- See instructions to cut (1) needle.
- See instructions to cut (1) knob.
- See instructions to cut (1) spool plate.
- See instructions to cut (1) scissors half #1.
- See instructions to cut (1) scissors half #2.
- See instructions to cut (1) scissors screw.

### From the Modern Melody Basics – Teal (N), cut:
- See instructions to cut (1) thread.

### From the Modern Melody Basics – Crimson Red (O), cut:
- See instructions to cut (1) thread.

### From the Modern Melody Basics – Pink (P), cut:
- See instructions to cut (1) thread.

### From the Modern Melody Basics – Camel (Q), cut:
- See instructions to cut (7) spool tops.
- See instructions to cut (7) spool bottoms.

### From the Sewing Words – Yellow (R), cut:
- See instructions to cut (1) cloth.

### From the Pins – Sky Blue (S), cut:
- (1) 4 ½” x 18 ½” WOF strip.

### From the Sewing Machine – Teal (T), cut:
- (2) 1 ½” x 34 ½” WOF strips.
- (2) 1 ½” x 32 ½” WOF strips.

### From the Tossed Allover Doll – Sky Blue (U), cut:
- (2) 4 ½” x 42 ½” WOF strips, piece as needed.
- (2) 4 ½” x 34 ½” WOF strips.

### From the Tossed Allover Doll – Pink (Backing), cut:
- (2) 50” x WOF strips for the backing. Sew the strips together and trim to make the 50” x 50” back.
**ONE STITCH AT A TIME**

**Block Assembly**

1. Follow Figure 1 and sew (9) assorted 2 ½” squares together into a 3 x 3 matrix to make (1) Block One square. Repeat to make (6) Block One squares total.

2. Follow Figure 2 and sew (9) assorted 2 ½” squares together into a 3 x 3 matrix to make (1) Block Two square. Repeat to make (6) Block One squares total.

3. Follow Figure 3 and sew (12) assorted 2 ½” squares together into a 4 x 3 matrix to make (1) Block Three rectangle. Repeat to make (4) Block Three rectangles total.

4. Sew (1) 4 ½” x 18 ½” Fabric S strip to the bottom of (1) 14 ½” x 18 ½” Fabric L strip lengthwise to make (1) Unit 1 block (Fig. 4).

5. Following the manufacturer’s instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8” outside the drawn lines.

6. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

7. Refer to Figure 5 on Page 3 to arrange and press the assorted components onto the Unit 1 block.

8. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block.

**Quilt Top Assembly**

*(Follow the Quilt Layout while assembling the quilt top.)*

9. Sew (1) 1 ½” x 18 ½” Fabric M strip to each side of the Center Block. Sew (1) 1 ½” x 20 ½” Fabric M strip to the top and to the bottom of the Center Block.

10. Sew (1) Block One square, (1) Block Three rectangle and (1) Block Two square together in that order. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

11. Sew (1) Block One square, (1) Block Two square, (1) Block Three rectangle, (1) Block One square and (1) Block Two square together in that order. Repeat to make a second strip. Pay attention to the orientation of the squares. Sew the strips to the top and to the bottom of the Center Block.

12. Sew (1) 1 ½” x 32 ½” Fabric T strip to each side of the Center Block. Sew (1) 1 ½” x 34 ½” Fabric T strip to the top and to the bottom of the Center Block.

13. Sew (1) 4 ½” x 34 ½” Fabric U strip to each side of the Center Block. Sew (1) 4 ½” x 42 ½” Fabric U strip to the top and to the bottom of the Center Block to make the quilt top.

14. Layer and quilt as desired.

15. Sew the (5) 2 ½” x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.
Center Block

Unit 1

Fig. 5
Templates
Reversed for Fusibel Applique
100% Scale

Sewing Machine Plate
Fabric M

Sewing Machine Wheel
Fabric M

Scissor Half #1
Fabric M

Scissor Half #2
Fabric M

Scissor Screw
Fabric M

Needle
Fabric M

Knob
Fabric M

Spool Plate
Fabric M

Spool Top
Trace 7
Fabric Q

Spool
Trace 7
1-Fabric B
1-Fabric J
2-Fabric K
1-Fabric N
1-Fabric O
1-Fabric P

Spool Bottom
Trace 7
Fabric Q

Cloth
Fabric R

Sewing Machine Handle
Fabric I

1” square
for scale
Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.