

Autumn Festival



Reversible Table Topper/Wall Hanging Size: 50" x 50"

Reversible Table Runner Size: 21" x 48"

Reversible Placemat Size: 13½" x 18"

Reversible Tablecloth Size: 60" x 80"

A Free Project Sheet From

 **Henry Glass & Co., Inc.**



49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.com

 facebook

Autumn Festival

Fabrics in the Collection



7925P-44
Printed Panel



7926-44
Cream Leaves



7926-66
Green Leaves



7927-38
Brown Paisley



7927-44
Cream Paisley



7931P-44
Apron Panel



7928-33
Gold Tonal



7928-35
Rust Tonal



7928-66
Green Tonal



7929-38
Brown Damask



7929-44
Cream Damask



7929-66
Green Damask



7929-77
Blue Damask



7930-35
Rust Paisley



7930-77
Blue Paisley

Project Yardages

Fabric	Table Topper/Wall Hanging	Table Runner	Four Placemats	Tablecloth
Printed Panel (7925P-44)	1½ yards	1¼ yards	⅝ yard	2½ yards
Cream Leaves (7926-44)	-----	½ yard	-----	-----
Brown Paisley (7927-38)	¼ yard	½ yard	⅛ yard	-----
Cream Paisley (7927-44)	1½ yards	-----	-----	-----
Gold Tonal (7928-33)	⅔ yard	¼ yard	¼ yard	-----
Rust Tonal (7928-35)	⅞ yard	⅔ yard	-----	-----
Green Tonal (7928-66)	¼ yard	⅔ yard	½ yard	-----
Brown Damask (7929-38)	⅝ yard	⅔ yard	-----	-----
Cream Damask (7929-44)	1½ yards	⅝ yard	1 yard	1⅞ yards
Green Damask (7929-66)	-----	-----	⅝ yard	-----
Blue Damask (7929-77)	¼ yard	⅛ yard	⅛ yard	-----
Rust Paisley (7930-35)	1½ yards	⅛ yard	¾ yard	-----
Blue Paisley (7930-77)	-----	-----	-----	½ yard

Cutting Instructions for the Table Topper

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

From the printed panel, cut:

- (1) 36½" strip. Recut into (1) 36½" x 36½" square.

From the brown paisley, cut:

- (2) 2¾" strips. Recut into (16) 2¾" x 5" pieces.

From the cream paisley, cut:

- (5) 6" strips.

From the gold tonal, cut:

- (3) 2¾" strips. Recut into (32) 2¾" x 2¾" squares.

From the rust tonal, cut:

- (4) 2¾" strips. Recut into (32) 2¾" x 5" pieces.
- (6) 2¼" strips for the binding.

From EACH of the green tonal and blue damask, cut:

- (2) 2¾" strips. Recut into (16) 2¾" x 2¾" squares.

From the brown damask, cut:

- (3) 2¾" strips. Recut into (32) 2¾" x 2¾" squares.
- (4) 2" strips.

From the cream damask, cut:

- (9) 2¾" strips. Recut into (32) 2¾" x 5" pieces and (64) 2¾" x 2¾" squares.
- (4) 2" strips.

From the rust paisley, cut:

- (5) 6" strips.
- (2) 2¾" strips. Recut into (16) 2¾" x 5" pieces.

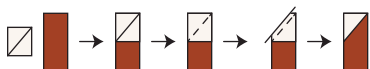
Sewing Instructions for the Table Topper

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

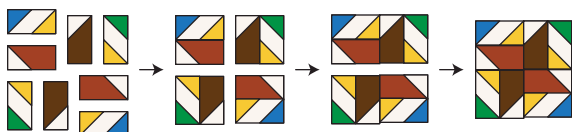
1. Draw diagonal lines on the wrong sides of 2¾" gold tonal and blue damask squares. Right sides together, layer the marked squares on opposite ends of a 2¾" x 5" cream damask piece, noting orientation. Stitch on the marked lines. Trim 1/4" beyond the seam lines and press the resulting triangles out to make the unit shown. Repeat to make a second identical unit. Repeat this procedure to make (2) similar units substituting green tonal squares for the blue damask squares.



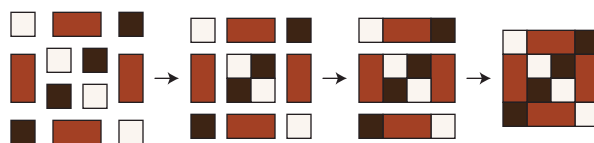
2. Draw a diagonal line on the wrong side of a 2¾" cream damask square. Right sides together, layer the marked square on one end of a 2¾" x 5" rust paisley piece, noting orientation. Stitch on the marked line. Trim 1/4" beyond the seam line and press the resulting cream triangle out to make the unit shown. Repeat to make a second identical unit. Repeat this procedure to make (2) similar units substituting 2¾" x 5" brown paisley pieces for the rust paisley pieces.



3. Arrange the units made in steps 1 and 2 as shown, noting orientation. Stitch the units into pairs. Sew the pairs together to make (1) block measuring 9½" x 9½" from raw edge to raw edge.



4. Repeat steps 1-3 to make a total of (8) pinwheel blocks.
5. Stitch together (2) 2¾" cream damask and (2) 2¾" brown damask squares to make (1) four-patch block center as shown. Stitch 2¾" x 5" rust tonal pieces to the left and right sides of the four-patch. Stitch 2¾" cream and brown damask squares to opposite ends of a 2¾" x 5" rust tonal piece. Repeat to make a second unit. Stitch these units and the four-patch unit together as shown, noting orientation, to complete one chain block measuring 9½" x 9½" from raw edge to raw edge. Repeat to make a total of (8) identical blocks.



6. Arrange the pinwheel blocks and chain blocks into (4) rows with (4) blocks in each row, alternating the two types of blocks and noting the orientation of each block. Stitch the blocks into rows. Sew the rows together to complete the quilt center.
7. Trim (2) 2" brown damask strips to 36½". Stitch the trimmed strips to the left and right sides of the quilt center. Trim (2) 2" brown damask strips to 39½". Sew these strips to the top and bottom of the quilt top.
8. Trim (2) 6" cream paisley strips to 39½". Stitch the trimmed strips to the left and right sides of the quilt top. Trim the selvages form the (3) remaining 6" cream paisley strips. Sew the strips together end to end to make a long 6" strip. From this long strip, cut (2) 50½" lengths. Sew these lengths to the top and bottom of the quilt top.
9. Trim (2) 2" cream damask strips to 36½" and the remaining (2) 2" strips to 39½". Stitch the shorter strips to the left and right sides of the 36½" printed panel square. Sew the longer strips to the top and bottom of the square.
10. Trim (2) 6" rust paisley strips to 39½". Stitch the trimmed strips to the left and right sides of the printed square unit. Trim the selvages form the (3) remaining 6" rust paisley strips. Sew the strips together end to end to make a long 6" strip. From this long strip, cut (2) 50½" lengths. Sew these lengths to the top and bottom of the printed square unit to complete the pieced backing.
11. Layer the completed quilt top and the pieced backing with batting and quilt as desired. Bind the finished table topper using the 2¼" rust tonal strips.

Cutting Instructions for the Tablecloth

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge except for the printed panel strips..

From the printed panel, cut:

- (4) *lengthwise* strips 10" wide x length of fabric, with a set of printed building motifs centered in each cut strip.

From the cream damask, cut:

- (1) piece 40½" wide x 60½" long.

From the blue paisley, cut:

- (9) 1½" strips.

Sewing Instructions for the Tablecloth

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Trim the selvages from the 1½" blue paisley strips. Sew the strips together, end to end, to make a long 1½" strip. From this long strip, cut (4) 90" lengths.
2. Matching center points, stitch a blue paisley strip to each long "roof" side of a printed panel strip.
3. Again matching center points, sew a unit from step 2 to each side of the 40½" x 60½" cream damask piece, keeping the blue paisley strips toward the center of the table cloth, and starting and stopping each seam 1/4" away from the corners. Miter each corner using your favorite method.
4. Turn under 1/4" twice, around the entire outer edge of the tablecloth. Press the folded hem. Stitch through all thicknesses to secure the pressed hem.

Cutting Instructions for Four Placemats

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge except for the printed panel strips..

From the printed panel, cut:

- (4) *lengthwise* strips 10" wide x 15" long with a set of printed building motifs centered in each cut strip.

From the brown paisley, cut:

- (1) 2¾" strip. Recut into (8) 2¾" x 5" pieces.

From the gold tonal, cut:

- (2) 2¾" strips. Recut into (16) 2¾" x 2¾" squares.

From the green tonal, cut:

- (1) 2¾" strips. Recut into (8) 2¾" x 2¾" squares.
- (6) 1½" strips. Recut into (8) 17" and (8) 10" lengths.

From the cream damask, cut:

- (4) 2¾" strips. Recut into (16) 2¾" x 5" pieces and (16) 2¾" x 2¾" squares.
- (12) 1½" strips. Recut into (8) 9½", (8) 11½", (8) 12", and (8) 19" lengths.

From the green damask, cut:

- (7) 2¼" strips for the binding.

From the blue damask, cut:

- (1) 2¾" strips. Recut into (8) 2¾" x 2¾" squares.

From the rust paisley, cut:

- (1) 14" strip. Recut into (8) 4¼" x 14" pieces.
- (1) 2¾" strip. Recut into (8) 2¾" x 5" pieces.
- (3) 1¾" strips. Recut into (8) 1¾" x 11½" pieces.

Sewing Instructions for the Placemats

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Repeat steps 1-3 from the table topper instructions to make (4) pinwheel blocks.
2. Stitch 1½" x 9½" cream damask pieces to the top and bottom of a pinwheel block. Sew 1½" x 11½" cream damask pieces to the left and right sides of the block.
3. Stitch 1¾" x 11½" rust paisley pieces to the top and bottom of the block. Sew 4¼" x 14" rust paisley pieces to the left and right sides of the block unit, noting orientation of the print motifs.
4. Repeat steps 1-3 to make a total of (4) placemat fronts.
5. Stitch 1½" x 10" green tonal pieces to the left and right sides of a 10" x 15" printed panel piece. Sew 1½" x 17" green tonal pieces to the top and bottom of the printed panel.

6. Stitch 1½" x 12" cream damask pieces to the left and right sides of the printed panel unit. Sew 1½" x 19" cream damask pieces to the top and bottom.
7. Repeat steps 5 and 6 to make a total of (4) placemat backs.
8. Layer each placemat front with a placemat back and batting. Quilt as desired. Bind using the 2¼" green damask strips.

Cutting Instructions for the Table Runner

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge except for the printed panel strips..

From the printed panel, cut:

- (1) *lengthwise* strip 11½" wide x 38½" long with a set of printed building motifs centered in the cut strip.

From the cream leaves, cut:

- (3) 4" strips.

From the brown paisley, cut:

- (3) 4" strips.

- (1) 2¾" strip. Recut into (8) 2¾" x 5" pieces.

From the gold tonal, cut:

- (2) 2¾" strips. Recut into (16) 2¾" x 2¾" squares.

From the rust tonal, cut:

- (3) 2" strips. Recut into (2) 11½" and (2) 41½" lengths.

From the green tonal, cut:

- (1) 2¾" strips. Recut into (8) 2¾" x 2¾" squares.
- (3) 2" strips. Recut into (2) 11½" and (2) 41½" lengths.

From the brown damask, cut:

- (4) 2¼" strips for the binding.

From the cream damask, cut:

- (4) 2¾" strips. Recut into (16) 2¾" x 5" pieces and (16) 2¾" x 2¾" squares.
- (3) 1½" strips. Recut into (2) 9½" and (2) 38½" lengths.

From the blue damask, cut:

- (1) 2¾" strips. Recut into (8) 2¾" x 2¾" squares.

From the rust paisley, cut:

- (1) 2¾" strip. Recut into (8) 2¾" x 5" pieces.

Sewing Instructions for the Table Runner

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Repeat steps 1-3 from the table topper instructions to make (4) pinwheel blocks. Stitch the blocks together, to make a unit 9½" x 36½".
2. Stitch 1½" x 9½" cream damask pieces to the short ends of the runner. Sew 1½" x 38½" cream damask pieces to the long sides of the runner.
3. Stitch 2" x 11½" rust tonal pieces short ends of the runner. Sew 2" x 41½" rust tonal pieces to the long sides.
4. Trim the selvages from the 4" brown paisley strips. Sew the strips together, end to end, to make a long 4" strip. From this long strip, cut (2) 14½" and (2) 48½" lengths. Stitch the 14½" lengths to the short ends of the runner. Sew the 48½" lengths to the long sides.
5. Stitch 2" x 11½" green tonal pieces to the short sides of the printed panel piece. Sew 2" x 41½" green tonal pieces to the long sides.
6. Repeat the procedure from step 4, using the 4" cream leaves strips, to add the outer border to the table runner backing.
7. Layer the completed table runner front and the pieced backing with batting and quilt as desired. Bind using the 2¼" brown damask strips.